

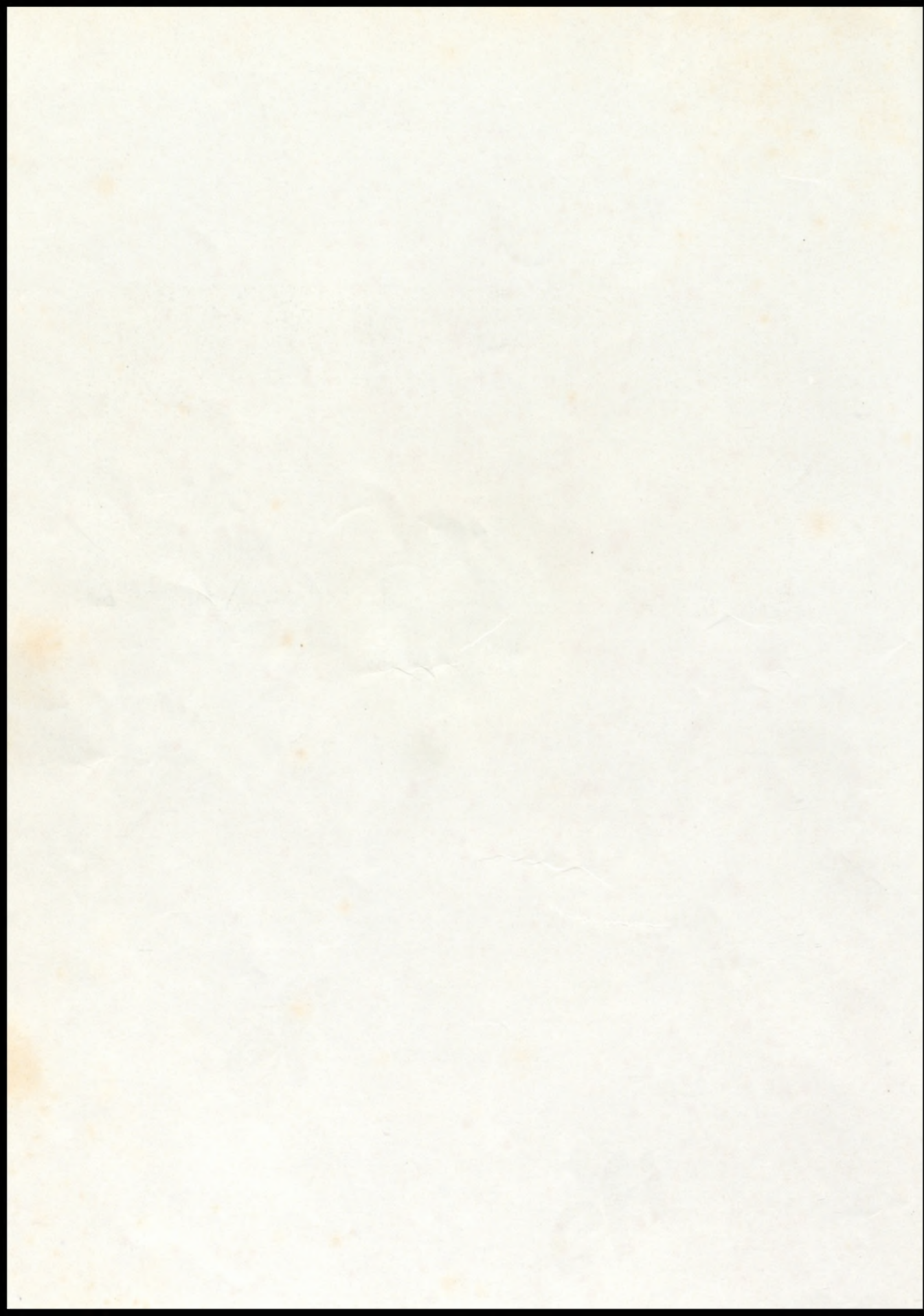
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“SAGITTA”



Presented by
THE CLASS OF 1940
SUFFIELD HIGH SCHOOL
SUFFIELD, CONNECTICUT

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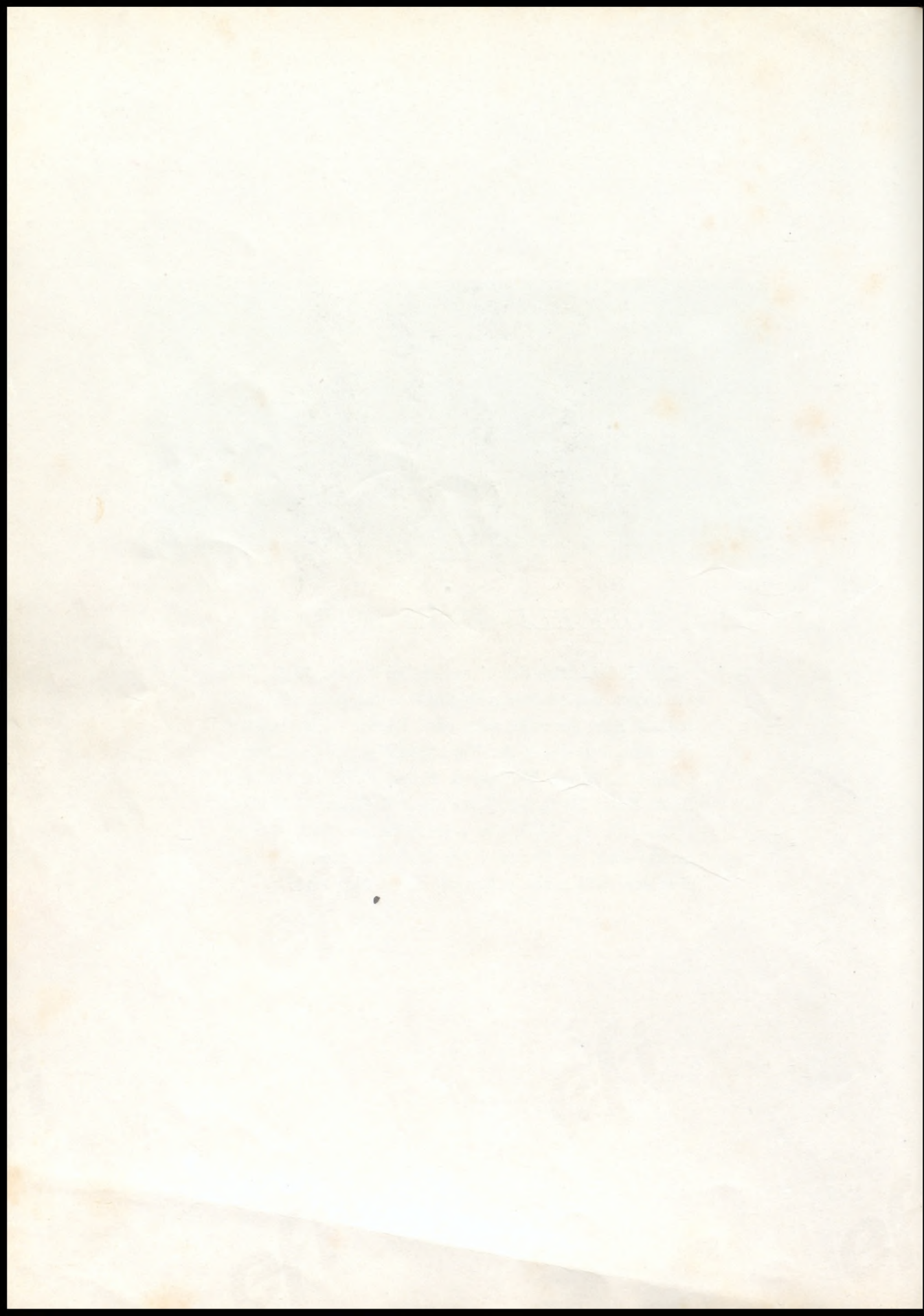


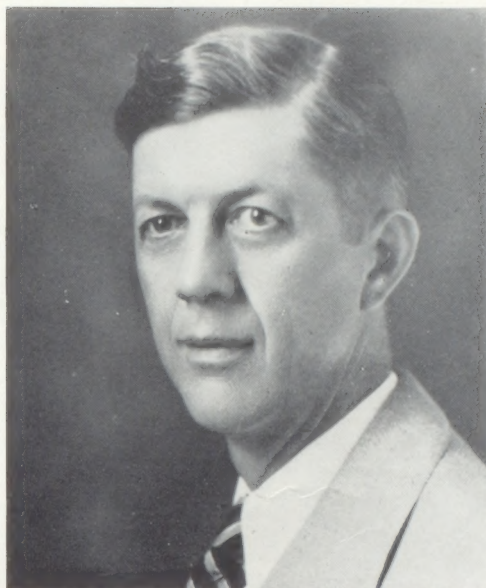


SUFFIELD HIGH SCHOOL

The Suffield High School was started in June, 1939. The site chosen was on Mountain Road, in the place where the Suffield Fair Grounds were once located. The building committee consisted of A. Ward Spaulding, Elwyn J. Noble, Charles S. Bissell, William S. Fuller, Philip H. Graham, Bruno Kulas, Howard F. Russell, and E. Raymond Sheldon.

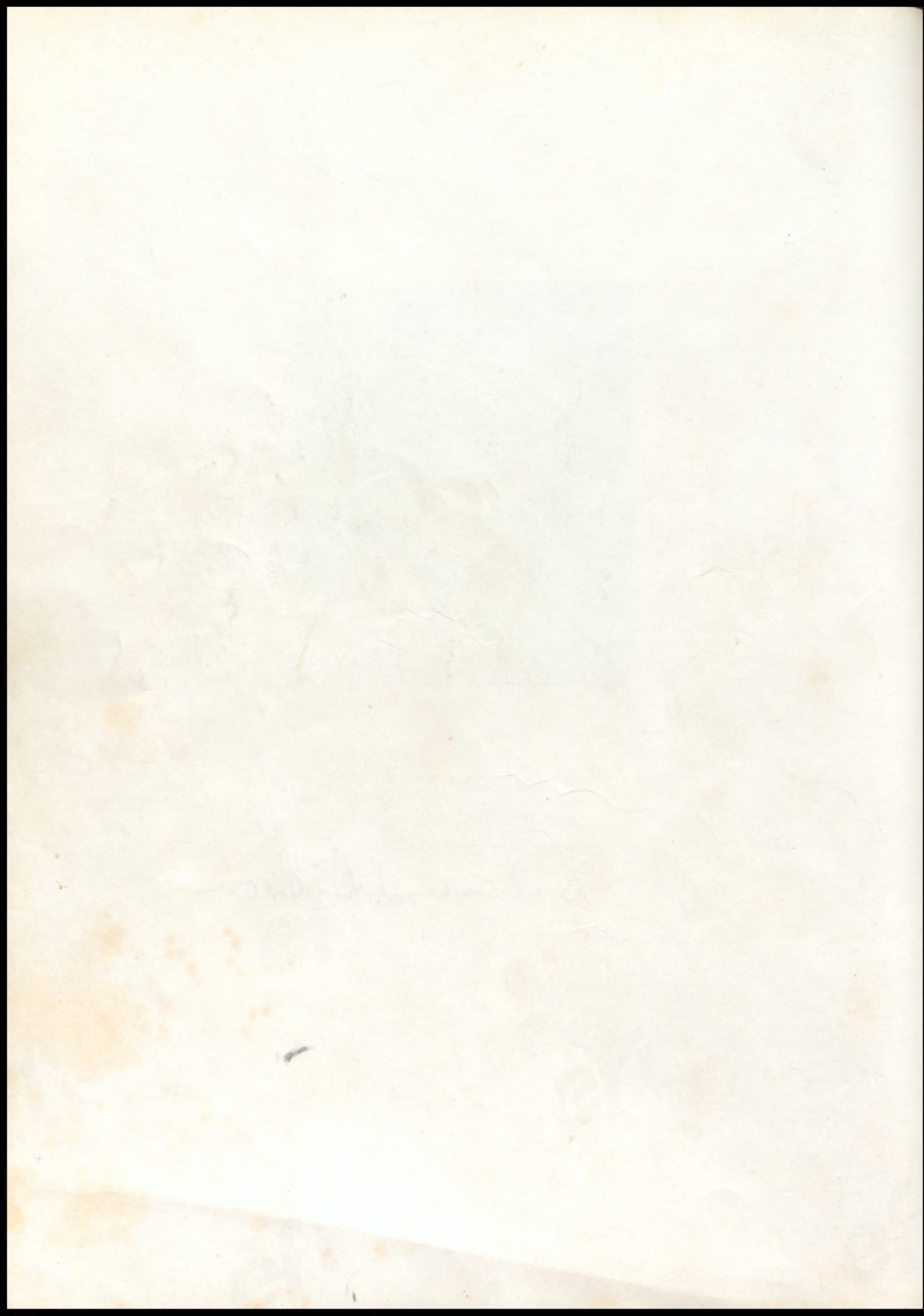
On June 14, 1939, the cornerstone was laid, and six months later, on December 14, 1940, the dedication exercises were held in the auditorium of our new school.





To
MR. DELMAR F. SISSON
our principal and friend
we gratefully dedicate "Sagitta"

Delmar F. Sisson



Arthur W. Morse



To the Faculty goes our deepest and most sincere thanks for the work that they have done for us during this year from October 3, 1939, to June 20, 1940.

To Scotty:
Looking forward
to bigger & better
teaching classes

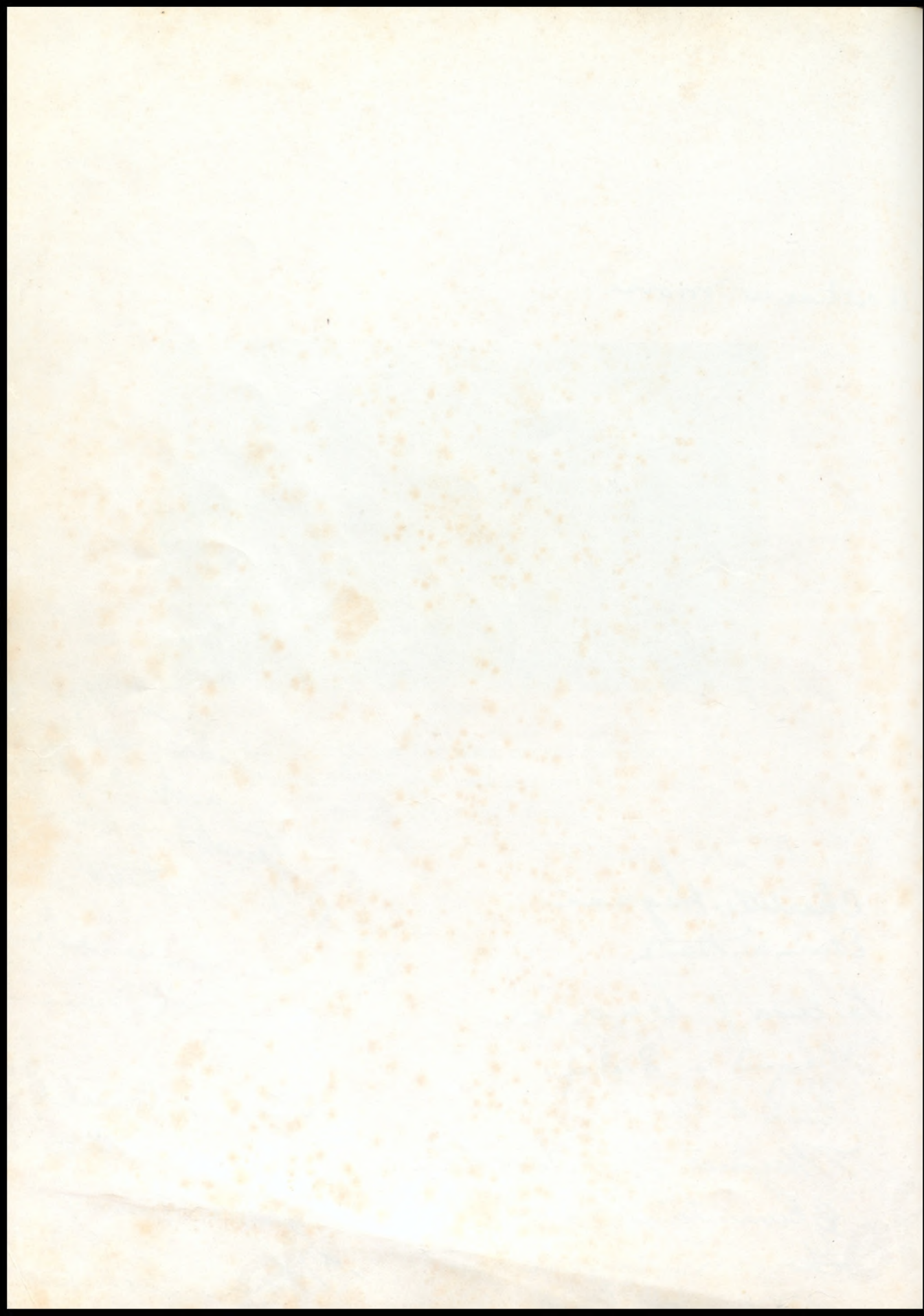
Elizabeth Biggestaff
Charlotte Hagman
Edwin W. Davis.

D. G. Matthews
Remember our cause!
Dorothy Winkelman

Melba J. Crozier
Margaret C. Prekep
Edith S. Perry
Marjorie A. Beathly
Clementine Poirier
George L. Reynolds

Doris J. Cornell
ff

Pepper Munnay
Gene Green



In appreciation to

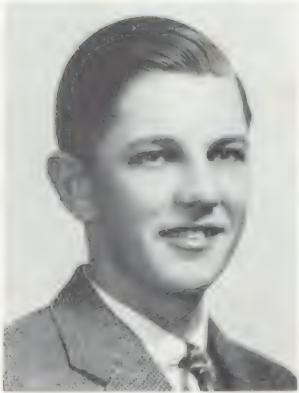
MISS PERRY

The Senior class wants to thank Miss Perry for all the work she has done for us as Class Adviser, and also on this book.

Many thanks, Miss Perry!



The Class of 1940



DAVID BARNES ARCHIBALD

"Archie"

"Hold the fort, for I am coming."

Activities: Football, 3rd Team, 2, 3; Wrestling Team 2, 3; Baseball 2; Track 3; Glee Club 2; "Trial by Jury" 2; Basketball 4; Student Senate 4; Golf 4; Prom Committee 4; Torch Club 2.

Archie



M. ELIZABETH ARCHIBALD

"Betty"

"Let the curtain come down on a smile,
Ay, I will teach you to laugh!"

Activities: Girls' Basketball Team 2, 3; "Trial by Jury" 2; Lambda Chi 2, 3; Stars Club 4; Year Book Committee 4.

*Best luck,
Betty*



JOHN JAMES AUSTIN

"Red"

"Fortune, talent, health—he has everything!"

John Austin





RUTH I. AUSTIN

"Ruthie"

"... Let children enjoy their rattle."

Activities: Lambda Chi 2, 3; Stars Club 4;
Presentation Committee 4.

Ruth Austin



GWENDOLYN FLORENCE BAILEY

"Gwen"

"These people seem disposed to give me
exercise!"

Activities: Baseball 1; Field Hockey 1; Swing
Club 4; Basketball 4; Glee Club 4.

Gwendolyn Bailey



PHYLLIS DOROTHY BOND

"Phil"

"Never a day without a line."

Activities: Lambda Chi 1, 2, 3; Dramatic
Club 4; Swing Club 4; Basketball 4; News-
paper 4.

*Phyllis Bond
Remember Bookkeeping*





RUTH CANFIELD

"Ruthie"

"Paint me an angel, with wings and a trumpet,
to trumpet my name over the world."

Activities: Field Hockey 2; Junior Cabaret 3;
Tri-Hi 3; Class Vice-President 4.

Ruth Canfield



ALBERT CALVETE

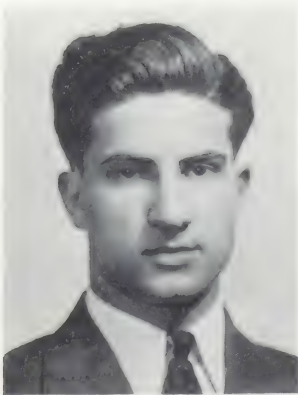
"Doc"

"I came, I saw, I conquered."

Activities: Baseball 3; Basketball 4; Class
Treasurer 4; Class Reporter 4.

Albert Calvete
"Doc"

deceased



SAMUEL CAVALERI

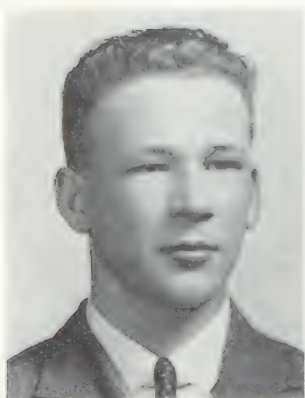
"Sammy"

"I have worked as hard as I could."

Activities: Class President 4; Honorary Mem-
ber of Student Senate 4; Mixed Chorus 4;
Swing Club 4; Basketball 4; Ring Committee
4; Dramatic Club 4.

Samuel Cavaleri





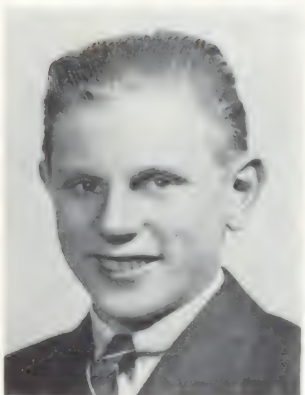
HAROLD H. CHURCH

"Slim"

"Death will not overtake me on a soft couch!"

Activities: Dramatic Club 4; Student Senate,
President 4; Year Book Committee 4; Prom
Committee 4; Camera Club 4

Church



CHARLES CHESTER CZERPAK

"Cherp"

"We must dare, again dare, and forever dare."

Activities: "Frontier" Staff 4; Camera Club 4;
Presentation Committee 4.

Charlie



DOROTHY DEWEY

"Dot"

"A heart to resolve, a head to contrive, and a
hand to execute."

Activities: Ring Committee 4; "Frontier"
Staff 4; Basketball 1, 2, 3.

Dewey





MILTON MORRIS EDMONDS

"Chausto"

"A man in his time plays many parts."

Activities: Football 1, 2, 3; Track 1, 2, 3, 4; Boxing 3; Quartet 3, 4; Golf 4; Play 3.



DOROTHY FLOYD

"Dot"

"Silence at the proper season is wisdom, and better than any speech."

Activities: Baseball 1; Lambda Chi 2, 3; Student Senate 4; Will Committee 4; Assistant Editor of "Frontier" 4.

Dot Floyd Always a good liker and friend keep it up "Dorothy" 2016.



MURIEL ELEANOR FROST

"Muriel"

"Kindness has resistless charms."

Activities: Basketball 1, 2, 3; Glee Club 1, 2, 3; Junior Prom Committee; Stars Club 4.

"Muriel"





SOPHIE ELIZABETH GILL

"Sophie"

"Just as gymnastic exercise is necessary to keep the body healthy, so is musical exercise necessary to keep the soul healthy."

Activities: Lambda Chi 2, 3; Stars Club 4; Music 1.

Sophie Gill



ANNE PAULINE GLOWNIA

"Anne G."

"A lady is serene."

Activities: Baseball 1, 2, 3; Basketball 1, 2, 3; Tennis 1, 2, 3; Student Senate 4; Gift Committee 4.

Anne Glownia



SOPHIE HELEN GONCZEWSKI

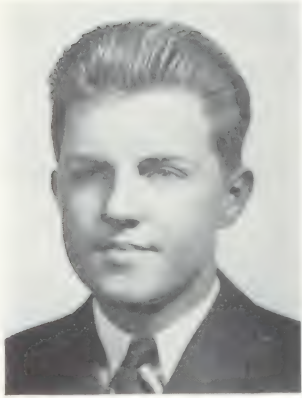
"Sozia"

"Music is well said to be the speech of angels."

Activities: Operetta 1; Lambda Chi 2, 3; Swing Club 4; Dramatics 4; "Frontier" Staff 4; Prom Committee 4.

Sophie





HUGH DONALD GREER

"Hughie"

"Make him a great man, but do it slowly."

Activities: Boxing Team 3.

Hugh Greer



HORACE EDMUND HALLADAY

"Horcie"

"Words are like leaves, and where they most
abound

Much fruit of sense beneath is rarely found."

Activities: Track 3, 4; Basketball 4; Glee Club
2, 3; Will Committee 4.

Deceased Horace Halladay



RUTH EVELYN HALLADAY

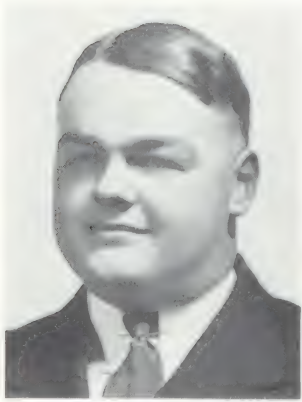
"Ruthie"

"A cheerful life is what the Muses love:
A soaring spirit is their prime delight."

Activities: Music 3, 4; Glee Club 4.

Deceased Ruth Halladay





GEORGE MARVIN HASTINGS, JR.

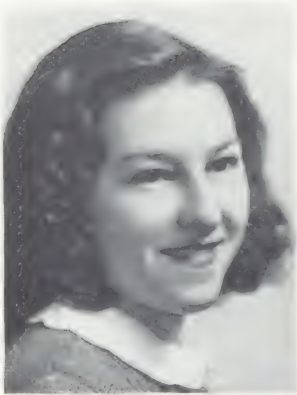
"Marv"

"Every man has his own pleasures."

Activities: Gift Committee 4.

Deceased

"Marv"



FRANCES BARBARA HIERL

"Frammy"

"There is a time for battle."

Activities: Lambda Chi 2, 3; Dramatic Club 4; "Frontier" Staff 4; Swing Club 4.

"Frances"



MARION R. HOLLOWAY

"Snooks"

"The world must be made safe for Democracy."

Activities: Lambda Chi 2, 3; Play 3, 4; Ring Committee 3; Dramatic Club 4; "Frontier" Staff 4; Historian 4; Will Committee 4.

Marion Holloway





Helen Karp

HELEN KARPINSKI

"Karp"

"Laugh yourself into stitches."

Activities: Swing Club 4; Stars Club 4; Sports Club 4; "Frontier" Typist 4; Basketball; Baseball.



Helen Klimazewski

HELEN T. KLIMAZEWSKI

"Helen Klim"

"Now comes mystery!"

Activities: Year Book Committee 4; "Frontier" Typist 4; Orchestra 4; Stars Club 4; Tennis 2, 3; Salutatorian of the Class.



EDWARD KUDLA

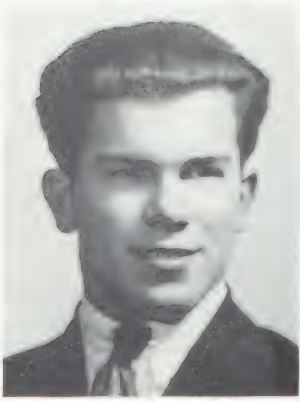
"Eddie"

"Oh! Babbling people, did you but know how to act."

Activities: Class Night Committee; Class Prophecy 4.

Edward Kudla





KENNETH EUGENE LAFOUNTAINE
"Kennie"

"The big thing is to do it."

Activities: Swing Club 4; Presentations 4.

Kenneth Eugene LaFountaine



CARL LINK
"Linkie"

"He knew much of heaven, and nothing of earth."

Activities: Dramatic Club 4.

Carl Link



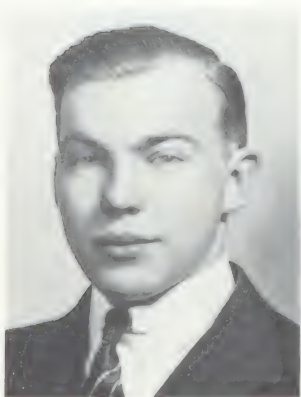
OLGA ZYTA LOVICH
"Trix"

"Music must be tune, and not noise."

Activities: Sports Club 1; Lambda Chi 2, 3;
Stars Club 4.

Olga "Trix" Lovich





Buris

BURIS MAJESKI

"Bossie"

"Still waters run deep."

Activities: Football 2, 3; Wrestling 2, 3;
Basketball 4; Year Book Committee.



Rowena

ROWENA MAJESKI

"Rena"

"I think I have got hold of a good thing, but
can't say."

Activities: Lambda Chi 2, 3; Basketball 2, 3;
President of Stars Club; Vice-President in
Junior Year; Presentations Committee 4.



"Leo"

LEO JOSEPH MALINOSKI

"Leo"

"Now I will sing, and you must sing, but
you must sing with me."

Activities: Basketball 3, 4; Football 2, 3; Track
3; "Trial by Jury"; Prom Committee 4.





"Rich"

RICHARD G. MARTIN

"Richie"

"This man will go far, for he believes every word he says."

Activities: President of Student Council 1; Treasurer 2; Camera Club 3; Ring Committee 4; Dramatic Club 4; Editor of "Frontier"; Prom Committee 4.



Pauline Maty.

PAULINE MATYSKIELA

"Maty"

"It's all my fault!"

Activities: Lambda Chi 3, 4; Swing Club 4; Prophecy Committee 4.



JAMES MEARKLE

"Jamey"

"Call back that fellow, or he'll do something rash."

Activities: Dramatic Club 4; Class Prophecy 4

*James Mearkle
Jamie
Jim
Jimmy
Shorty
Curly*





PHYLLIS BARBARA PICARD

"Pickie"

"The orator is made; the poet is born."

Activities: "Frontier"; Dramatic Club; Historian; Valedictorian.

*Sincerely
Phyllis*



VIRGINIA ANN RAPACKI

"Virgie"

"Him, and no other one, will I receive and trust."

Activities: Baseball 1; Tennis 3; Stars Club 4; Lambda Chi 2, 3; "Frontier" Typist 4; Leading Lady in "Sham" 4; Year Book Committee 4; Swing Club 4; Dramatic Club 4.

*"Remember the rights of school!"
"Virgie"*



VIRGINIA MAY RISING

"Virginia"

"Oh, God, keep me innocent, make others great!"

Activities: Tri-Hi 3; Music Club; Gift Committee 4.

*"alfajalpa",
Remember those good old
Home E. periods.
"Ginnie"*





REGINA ERHART STRATTON

"Gene"

"He believed in me when others despised me."

Activities: Girls' Basketball 1, 2, 3; Lambda Chi 2, 3.

Gene Stratton



KATHERINE JOSEPHINE SULLIVAN

"Katherine"

"I think; therefore I exist."

Activities: Lambda Chi 3; Basketball 3.

Katherine



MAE WANDA ZUKOWSKI

"Mae"

"Silence is deep as eternity; speech is shallow as Time."

Activities: Stars Club 4.

Mae Zukowski



EDWARD PIRA

"Babe"

"There are no ugly women . . ."

Activities: Football 2; Wrestling 2, 3; Assistant Manager of Track Team 2; Manager of Track 3; Manager of Basketball 4.

"Babe"

WALTER HENRY RICH

"Walt"

"Madam, I am the King!"

Activities: Orchestra 4; Glee Club 4; Dramatic Club 4; Swing Club 4.

Deceased

MARY JANE SHUIT

"Mary Jane"

"A beau in my books."

Activities: Academy Players 3, 4; Ring Committee 4; Dramatic Club 4; Presentations Committee 4.

*So a good little alto
Mary Jane*

OFFICERS OF THE CLASS OF 1940

President

Samuel Cavaleri

Vice-President

Ruth Canfield

Secretary

Dorothy Floyd

Treasurer

Albert Calvete



Class Will

We, the Class of 1940, on the verge of departing from this world into another, witnessed by all present, and as the following statements will indicate, hardly in our right mind, do bequeath such temporal possessions as can be parted with, in the manner, and to the recipients as follows:

Seniors leave to the Town of Suffield—deep appreciation for the school and its great benefit to us

James Mearkle leaves his gum to anyone who can get away with chewing it in Miss Perry's class

Phyllis Bond leaves some of her glamour to Betty Campbell

David Archibald leaves some of his height to Buddy Loomis. He surely can use it.

Albert Calvete leaves Betty Martin. That's what you think!

Harold Church leaves his talent of thinking five minutes before he acts to Howard Spear

Dorothy Dewey leaves her gossip column to Naomi Blumenthal

Charles Czerpak leaves his ability to get around to Richard Carney.

Milton Edmonds leaves his bass voice to Stanley Link

Walter Rich leaves his superior air to James Hierl.

Frances Hierl leaves her falsetto voice to Catherine McKinney

Sophie Gonczewski leaves her quietness to Evelyne Edmonds

Hugh Greer leaves his solitude to Aloysius Minich.

Ruth Halladay leaves her meekness to Constance Fahey

Marvin Hastings leaves some of his excess weight to Helen Anderson.

Carl Link leaves a few of his cigars to William Duni.

Buris Majeski leaves his calmness to Frank Orr. Please take care of it.

Mae Zukowski leaves her giggles to Harry Reed. As if he needed more!

Richard Martin leaves the newspaper to anyone who can handle the situation.

Virginia Rising leaves her smile to Stephanie Kussick.

Kenneth LaFontaine leaves his patience to Lester Stiles.

Ruth Austin leaves her flippant manner to Ruth McComb.

Samuel Cavaleri leaves a little of his warmth to Julia Bednaz.

Mary Jane Shuit leaves her "gift of gab" to Irma Hastings.

Edward Pira leaves his business ability to Charles Gardner.

Sophie Gill leaves her place in Mr. Reynolds's car to anyone who can get it.

Horace Halladay leaves his car to Lester Stiles so he won't have to borrow his brother's.



Gene Stratton leaves her Johnny to anyone who can take him.
Anna Glownia leaves her silence to more high school students.
Leo Malinoski leaves his consciousness of "self" to Cornelius Yasaitus.
Helen Karpinski leaves her crooning ability to Doris Morgan.
Muriel Frost leaves the Academy teachers' children to Bede Belfit.
Virginia Rapacki leaves some of her nerve to Viola Butchon.
Phyllis Picard leaves her common sense to Kathryn Morell.
Pauline Matyskiela leaves her diplomacy to Ruth Lyman.
Gwendolyn Bailey leaves her mistletoe to anyone else who will dare to use it.
Kathryn Sullivan leaves her cool air to Catherine Holcomb.
Marion Holloway leaves her literary ability to next year's literary editor.
Rowena Majeski leaves her faithfulness to one man to Catherine Holcomb.
Helen Klimaszewski leaves her reducing formula to Buddy Loomis.
Edward Kudla leaves his guns to Dewey Nelson.
John Austin leaves his freckles to anyone who can get that many on his face.
Dorothy Floyd leaves her correct grammar to "Double negative" Tommy O'Brien.
Ruth Canfield leaves her flirting ability to Anne Klimaszewski.
Olga Lovich leaves her excess make-up to James Hierl to go with his nail polish.
Betty Archibald leaves her pep, vim, and vigor to Sadie Hastings.
The Seniors leave to: Dorothy Damon an encyclopedia to satisfy her curiosity.

Cecilia C. Cynoski

Cecilia Cynoski somebody to run around and find all the people she's always looking for

All future history classes, nicely polished recitations guaranteed to please Mr. Sisson

Dewey Nelson the privilege of wearing a red suit to counteract his blushes

Suffield High—a memory

The Freshmen—a little of that Senior dignity so apparently missing

The Sophomores—our quiet demeanor

The Juniors—courage to go through what we are going through

To various members of our beloved Faculty we bequeath, in an earnest and most sincere manner, just what we would like them to have, henceforth and forever more

We, the Seniors, bequeath to:

The Faculty—classes ungraced by our presence.

Mr. Reynolds—a few good basketball players.

Miss Perry—a strong man to push her car when the battery goes dead.

Mr. Aiken—a dancing robot to take the place of the missing partner.



Miss Hagman—longer Home Ec. periods so the pupils can finish all the work she gives.

Miss Boothby—everything her little heart desires.

Mr. Morse—two things: a horse to go with his walk, and a new line for him to use in his Math. classes.

Miss Poirier—a few driving lessons so she can get her car.

Miss Prekop—a medal for getting to school so early in the morning.

Miss Hinkleman—more business-minded students.

Miss Cooley—fewer students who want the master key.

Miss Biggerstaff—fewer lost and found articles to keep up with.

Mrs. Ganley née Miss Devine—a recording machine for her witty remarks.

Miss Crozier—a book on how to teach dramatics without demonstration.

Miss Murray—about six hands with which to do all the work she has given her.

Mr. Orcutt—a good deal more height.

Mr. Jones—a wider broom so that he can sweep the hall in one motion.

Mrs. Mann—more talented musicians for her school orchestra.

Mr. Sisson—a magic carpet to carry his students back with him to the good old days

Mr. McAlister—our deepest gratitude for his part in making it possible for us to spend this year in our fine new school.

Mr. Davis—an extended milk route.

Miss Connell—more breath so that she won't have to keep catching it.

Miss Matusek—a companion for the *long* ride to Holyoke.

Mrs. McCarl—time to feed herself instead of others.





Class Prophecy

TIME: 1950

Sammy Cavaleri's butcher shop on East Street is doing a good business and provides meat for Anna Glowonia, cook for the High School.

Sophie Gonczewski is now appearing on the "I Love a Mystery" program, imitating screech-owl and cat calls.

Dorothy Dewey's newspaper, Southwick "Weekly Blah," is running a cooking contest with Muriel Frost as judge. First prize is a coffin from Greer's Funeral Home.

Horace Halladay is running a truck farm and is doing a good business raising Mack Trucks for the town.

Frances Hierl is a comedienne on the radio station WHAM. She has held the championship for hog-calling for five years.

Carl Link runs a duck farm on Sheldon Street. Business picking up? No, picking down

Rowena Majeski is running a dancing school with jitterbugging a specialty.

Richard Martin is a news photographer for the Southwick "Blah."

Gene Stratton is head clerk in Austin's Emporium, and is an active member of Ruth Canfield's Lonely Souls Bureau.

Charles Czerpak is having trouble locating his skunk farm because the enterprise does not as yet appeal to the business scents of the community.

Betty Archibald has just become California's largest producer of grapefruit.

David Archibald, the low-pressure salesman, is selling bathing suits in Greenland.

John Austin is now in the automobile business. He finally found it was better to own cars rather than keep borrowing them.

Mary Jane Shuit, alias Katherine Heartburn, and Leo Malinoski are now appearing in "The Maid and Milkman," currently showing at Ruthie's Roost, Ruth Austin, manager

Gwendolyn Bailey, now the nation's most popular skating star, has taken her fourth fall of the season

Albert Calvete has just become coach of the Suffield High basketball team since the present coach couldn't stand the shock of the team's winning its first game

The Suffield High School's new teaching staff includes Ruth Halladay and Phyllis Picard. Phyllis is just completing her latest book, "The Ways and Means of Punishment."

Boris Majeski and Edward Pira have just announced the opening of the Trans-Suffield Air Line with Pauline Matyskiela as air-hostess.

Milton Edmonds is chief chef at the Hotel Worthless, singing between meals.



Dorothy Floyd's Ruff and Tuff Gymnasium guarantees any woman complete control of her husband after three easy lessons.

Hugh Greer has just received his last lesson, postpaid, on "How to Become an Undertaker," with diploma included.

Mae Zukowski and Virginia Rising, nurses at the Ketchem and Killlem Hospital, have just made agreements, netting them ten per cent. of the profits Hugh Greer makes on every patient he gets from the hospital.

Marion Holloway, now a missionary on the West Suffield Mountains, is trying to find some cannibals to preach to

Walter Rich's orchestra is now appearing at the Rob and Sob Casino, featuring his two talented musicians, Helen Klimasewski and Sophie Gill

Kenneth LaFontaine with his Fashion Show of 1950 is now appearing at a French restaurant, featuring Virginia Rapacki and Rowena Majeski as models

Katherine Sullivan and Phyllis Bond are operating Olga Lovich's dude ranch, because Olga is too busy taking care of one of the dudes.

Eddie Kudla, who is in the U. S. Marines, is an active member of K. P., and is chauffeur for the Sergeant

James Mearkle is now a captain in the U. S. Expeditionary Forces, detailed somewhere to suppress something or somebody

Harold Church has just joined the army and has now perfected his new gas bomb for combating mosquitos in the Philippines

Marvin Hastings as a result of an automobile accident is in the hospital making love to the nurses.

Helen Karpinski is now a stenographer working for the Hunt, Peck & Tapp Typewriter Co., Inc., T'ville





Class Ballot

| | | |
|-------------------------------------|--------------------|--------------------|
| One with the biggest line | Mary Jane Shuit | Edward Pira |
| Most popular | Pauline Matyskiela | Samuel Cavaleri |
| Best looking | Pauline Matyskiela | Albert Calvete |
| Most studious | Phyllis Picard | Edward Kudla |
| Best athlete | Dorothy Dewey | Albert Calvete |
| Best all-around sport | Gwendolyn Bailey | Edward Pira |
| Wittiest | Frances Hierl | Charles Czerpak |
| Best singer | Sophie Gonczewski | Leo Malinoski |
| Class musician | Helen Klimaszewski | Walter Rich |
| Best dancer | Ruth Canfield | Richard Martin |
| Most mischievous | Ruth Austin | Charles Czerpak |
| Most likely to succeed | Phyllis Picard | Edward Kudla |
| Class lady and gentleman | Dorothy Dewey | Harold Church |
| Most pleasing personality | Marion Holloway | Kenneth LaFontaine |
| Best actress and actor | Mary Jane Shuit | Leo Malinoski |
| Class tease | Betty Archibald | David Archibald |
| Class artist | Phyllis Picard | Milton Edmonds |
| Class poet | Phyllis Picard | James Mearkle |
| Class flirt | Ruth Canfield | Edward Pira |
| Best dressed | Sophie Gonczewski | Samuel Cavaleri |
| Cutest | Pauline Matyskiela | Richard Martin |
| Class choice for sister and brother | Dorothy Dewey | Harold Church |
| Class pessimist | Olga Lovich | Carl Link |
| Class optimist | Betty Archibald | Marvin Hastings |





Class Gifts

- JOHN AUSTIN PARASOL
If more freckles had John,
His face we would not see,
So we present this parasol
To prevent this tragedy.
- DAVID ARCHIBALD JOKE BOOK
A witty person is he,
Always with a joke up his sleeve.
This joke book we present to him
To give his wits a reprieve.
- GWENDOLYN BAILEY PENCIL
Gwen is business-like
And may she go to college.
May she use this pencil fine
To help acquire more knowledge.
- MARY JANE SHUIT LIPSTICK
Mary Jane's lipstick is very becoming,
And she likes to use it, too.
To help her supply, we give her more
To keep it looking new.
- BETTY ARCHIBALD IPANA TOOTH-PASTE
A flashing smile of brightness,
To help to keep it so,
We give Betty a tube of Ipana
To keep her teeth white as snow.
- ALBERT CALVETE HOUSE
Albert is a country gentleman,
Far though he may roam,
May he take this little house
To remind him of home, sweet home.
- RUTH CANFIELD STRING (RED)
To keep you reminded of that date,
Take this piece of string
To tie around your little finger
So forgetfulness sorrow will not bring.
- RUTH AUSTIN SHORTHAND BOOK
Ruthie excels in shorthand
And we know she'll be the top.
May she take this shorthand pad
To make her the cream of the crop.
- SAMUEL CAVALERI GAVEL
To Sammy, who is our president,
We give this gavel
So when he stands before a crowd
He can stop their gabble.
- LEO MALINOSKI PARACHUTE
You're very good at singing,
This fact we don't deny.
We give to you this parachute
In case you get too high.
- KATHERINE SULLIVAN DYNAMITE
You're such a very quiet girl
You make less noise than a mouse.
We give to you this dynamite
And hope you'll spare your spouse.
- HELEN KLIMASZEWSKI RULER
You'd like to be a teacher
When you get out of school.
Whene'er your pupils do not mind,
Just use this golden rule.
- CHARLES CZERPAK FISH POLE
Though you look like Mickey
Rooney,
And you're joking all the time,
We know you'll need this fish pole
To help you cast your line.
- SOPHIE GONCZEWSKI PICTURE FRAME
You are as dainty as a picture
And we think it would be a shame
If ever you were to get hurt,
So we'll put you in this frame.
- SOPHIE GILL CONTRACT
To play her accordion
Is Sophie's high ambition.
We give to her this contract
For a lifelong position.
- ANNA GLOWNIA HORN
Anna is very quiet.
She has dignity and poise.
We hope she'll use this little horn
To make a little noise.
- DOROTHY DEWEY JOKE BOOK
Your jokes are never rusty,
This fact we don't deny.
If ever you get in a pinch
We hope this book you'll try.
- MILTON EDMONDS SINGING WHISTLE
Miltie likes his music.
At singing he is best.
We hope he'll use this whistle
To give his throat a rest.
- HAROLD CHURCH GUM
Church is quite a handsome boy.
The girls all think him fun.
We give to him this pack of chews
To help him "stick" to one.
- MARION HOLLOWAY RACING CAR
We know you're good at writing;
Your verses are the best.
We give to you this racer
That you may lead the rest.



HELEN KARPINSKI

TYPING LESSONS

At typing we have heard
Your fingers simply fly.
Here are a few short lessons
We hope that you will try.

EDWARD KUDLA

GUN

Eddie is a hunter bold.
To him we give this gun.
We hope that he will use it
When vacation has begun.

PHYLLIS BOND

GLAMOUR BOOK

Phil is quite a glamour girl:
She's glamorous all the while.
We hope this little book of tips
Will help her in her style.

REGINA STRATTON

BOY DOLL

Windsor Locks, to Gene, is just the
right place,
For there she can find skating part-
ners and space!
Here's a young man from there, we
see,
Who'll get her to skating parties in
time for the spree.

MAE ZUKOWSKI

WHITE POWDER

When Mae's called upon in class,
Her face takes on a crimson hue.
To cover up this blushing red,
Some powder that is white may do.

VIRGINIA RISING

HORN

Virginia's voice is sweet and low.
She never can be heard.
This horn we give for her to blow
Each time she says a word.

WALTER RICH

BOTTLE OF SMILES

Walter, you are so happy
And you have such a pleasant smile,
This bottle of smiles we give to you
To keep you cheery all the while.

EDWARD PIRA

PERMANENT EXCUSE

A poor excuse is better
Than none, at least they say.
In case you cannot think of one
Take this from us, we pray.

DOROTHY FLOYD

TRICYCLE

If ever you are parted
From your friend, Dorothy,
This pretty little tricycle
Will gladly take you free.

MURIEL FROST

COMMUTATION TICKET

Should ever you leave Suffield
We know your heart would pain,
But this commutation ticket
Will bring you back again.

HUGH GREER

JOKE BOOK

Hugh is such a jolly chap,
He's joking all day long.
To him we give this joke book
To help his jokes along.

HORACE HALLADAY

CAR

When Horace needs the car at
night,
He runs to tell his dad the plight.
No more will he have to bother his
dad,
For here is a car he can always have.

RUTH HALLADAY

HORN

You are so much a lady,
Your voice is soft and low,
To let us know you are around
We hope this horn you'll blow.

MARVIN HASTINGS

NICKNAME

At helping out the ladies
Friend Marvin's not so bad:
We give to him a nickname,
"Sir Marvin Galahad."

FRANCES HIERL

MICROPHONE

You must be hoarse from cheering,
Debating and its like;
But we are out to help you,
So next time use this mike.

PAULINE MATYSKIELA

MIRROR

Pauline's always neat and trim,
A picture of a maiden prim.
To keep her looking spick-and-span,
This little mirror should be grand.

JAMES MEARKLE

GUM

Jimmy, how have you got on
All day without your gum?
Your agony we won't prolong—
And so will give you some.

RICHARD MARTIN

CAR

We give to Richard a car;
Now he can use his own
When he takes "her" out,
And Loomis can ride alone.

KENNETH LAFOUNTAINE

BUS

Kenny is the chubby beau
Whom girls all rave about.
To him we give this bus
For the nights when he goes out.

OLGA LOVICH

PEROXIDE

Absence makes the heart grow
fonder.

Peroxide makes the hair grow blond-
er.

We give this gift to you
And hope your wishes will come
true.

CARL LINK

DICTIONARY

For use in English we quite agree
There's nothing better than a dic-
tionary.



We hope that Carl will shout with
glee,
For he'll have a volume when neces-
sary.

VIRGINIA RAPACKI

ALARM CLOCK
If ever you should oversleep
And not get up on time,
Just wind this clock the night before,
And wake up to its chime.

ROWENA MAJESKI STYLE BOOK
"Rena" always looks so well,
Her clothes are neatly pressed.

This book with all the latest styles
Will keep her at her best.

BURIS MAJESKI BOXING GLOVES

In all things athletic
Our "Bossie" is a star.
We give to him these boxing gloves
To keep him up to par.

PHYLLIS PICARD DICTIONARY

You are so very studious,
With such a large vocabulary
We know that you can always use
This handy dictionary.





History of the Class of 1940

And now (to quote Mr. Sisson), "Now go back if you will to," 1936; back to a red-brick schoolhouse with dark halls and creaky wooden stairs. In this building, hallowed with memories, the Class of 1940 bravely began its high school career.

We were Freshmen then. Everyone else called us ninth-graders, but we knew, of course, that the title was too insignificant for us. That's the way Freshmen are, you know. But what could you expect? At last we were the "higher-ups." We were the traffic officers on the street, the monitors in the halls, the regulators on the playground. Why, teachers from the Academy even walked down every day to hold class with us. And all the teachers constantly reminded us that our actions should set an example for the lower grades to follow (I knew there was a catch in it somewhere). But the teachers quite subdued our egotism by telling us how difficult the work that year was going to be; that as long as we kept our noses to the grindstone, we might be able to pass. (They do it every time.)

We organized our class and held our first meeting in Room 3. Here, amid a genial hubbub (which Mr. Morse tried in vain to quiet) vigorous, last-minute campaigns, and several walk-outs by dissenting parties, we managed to elect Edna Merrell, president; Betty Reid, secretary; and Betty Graham, treasurer.

Days went by and winter came. At recess we were forced to go out in the cold, regardless. No matter how hard we tried to stay in by the warm radiators, we always found ourselves outdoors in the end. Throwing snowballs was a very good way to keep warm, we thought, but after a few windows were broken, and the fairer sex was tired of removing snow from their necks, a stop was put to it.

Soon our thoughts were taken up with the forthcoming Christmas party. Committees were elected, and we drew names for presents. At the party we played games and tried unsuccessfully to start a dance. A few hardy soles ventured out on the floor, but the rest sat uncomfortably in their seats trying to get up enough courage to ask someone to dance. The crowning event of the evening was the ice-cream that refused to be cut with a knife and had to be put on the radiators to melt.

The boiler room was hung with snow-drenched clothes as the winter continued. Melting snow dripping from the coats in the hall formed puddles on the floor, and mittens sizzled on radiators. Spring, though, was not long in coming, and soon long chains of girls, arms interlocking, walked around and around the building. The boys played marbles on the still hard ground. At recess and lunch jump ropes whirled everywhere. Baseballs went over fences and through windows, and tennis balls were bounced against the now-filled bicycle shed.

Spring called for doing things, so we had our class pictures taken out in front of the school. Class rings and pins were selected, and trips were planned. The Civics class invaded the town hall and learned how to vote, although many years must pass before they could put their knowledge to practical use. This



same Civics class visited the civil and criminal courts, the municipal buildings and the tower in Springfield. They rode the elevator up to the top of the tower. They shook hands with the Mayor. Lunch at the Waldorf ended the day's outing. The Science class took a trip to Windsor Locks and inspected the telephone building and also toured the Dexter Paper Mill.

The College Preparatory class, not being allowed to take any trips, had to improvise its own fun, which took the form of locking Mr. Heberd out and having a grand time until he got a key. They got a lecture and no more ice-cream and candy.

In May practically every member of the class took part in the operetta, "Miss Cherry Blossom." Betty Reid and Leo Malinoski, starring as Cherry Blossom and Jack, rendered the audience speechless with their lyric songs of young love, a moon, and an obstinate parent.

Graduation day finally came with all its glory. Nervous and excited, we took our places on the stage. There, to the accompaniment of the piano and under Mrs. Mann's watchful eye, we sang songs of the "Vagabond" (ah, how we envied him) and "Father in Heaven." Kenneth Mix, Frances Hierl, Edna Merrell, and Samuel Cavaleri stirred the audience to appreciative applause with eloquent orations. Edna Merrell and Richard Martin captured the prize in the citizenship contest, and all of us went decorously up to Mr. Spaulding and received our diplomas.

During the following two years the graduates moved along different paths. Some attended Suffield Academy, some went to Agawam, and a few attended Enfield High and Westfield High. Mary Jane Shuit provided dramatic ability at the Academy, Leo Malinoski continued his singing career in "Trial by Jury," Harold Church practiced at his secret formulas, Rowena Majeski was elected vice-president of the Junior Class. Ruth Canfield danced at the Agawam Cabaret.

In 1938, the town of Suffield decided to build a high school. Step by step we saw this building rise from the mud. We watched it grow, some of us with happy hearts, and some with heavy hearts. It was not until October 3, 1940, that we came here for the first time. We walked up the planks, skipping the mud puddles, and entered a building fresh with paint. We watched workmen put a roof on the auditorium and tried to concentrate on history amid the roar of steam shovels.

Organizing our class early in the year, we elected Samuel Cavaleri, president; Ruth Canfield, vice-president; Dorothy Floyd, secretary; and Albert Calvete, treasurer.

Under the leadership of the Seniors the first "Frontier" was published, the Student Senate was formed, and the Dramatic and Swing Clubs were organized.

October 31, with spooks and haunts, found the Hallowe'en party in full swing. "Wink" was by far the most popular game of the evening.

The approaching winter brought basketball games, with Frances Hierl leading her own cheering section. The week before Christmas the Dramatic Club presented three one-act plays in which some of our class members, Marion Holloway, Virginia Rapacki, Walter Rich, Richard Martin, and Leo Malinoski participated.



Refreshed and far from ready to study, we flocked back from Christmas vacation to our studies. Not long afterward, we started thinking about graduation. A year-book committee was elected with Betty Archibald as chairman. Various other committees were elected to work on certain sections of the year book and to plan for a Senior Prom. Phyllis Picard and Helen Klimaszewski were named valedictorian and salutatorian, respectively.

Rowena Majeski was chosen among the Senior typists to compete in the Connecticut Business Education Association contest. Phyllis Picard, Helen Klimaszewski, and Ruth Austin were chosen to compete in the Shorthand Contest.

The Dramatic Club presented its second performance of the year, "Her Step-Husband." Included in the cast were Sophie Gonczewski, Leo Malinoski, Walter Rich, Edward Pira, and Virginia Rapacki.

Plans were made for class night, a senior prom, and other festivities. The climax and conclusion of our high school careers will be graduation when we shall separate once more.





SAGITTA



THE CLASS OF 1941

*Best of Luck to you Scottie!
Wilona Sheldon*



THE CLASS OF 1942



SAGITTA



THE CLASS OF 1943

THE JUNIORS—1941

| | |
|----------------|-----------------|
| PRESIDENT | CHARLES GARDNER |
| VICE-PRESIDENT | WILLIAM DUNI |
| SECRETARY | HELEN GRABOWSKI |
| TREASURER | THOMAS O'BRIEN |

THE SOPHOMORES—1942

| | |
|----------------|-------------------|
| PRESIDENT | MYRON TOWER |
| VICE-PRESIDENT | KENNETH EDMONDS |
| SECRETARY | PATRICIA GILLETTE |
| TREASURER | GERTRUDE ZERA |

THE FRESHMEN—1943

| | |
|----------------|---------------|
| PRESIDENT | HAWLEY RISING |
| VICE-PRESIDENT | VERNON TRUDO |
| SECRETARY | HELEN GLOWNIA |
| TREASURER | EDWIN PHELON |



SAGITTA



THE SEVENTH GRADE



THE EIGHTH GRADE



SAGITTA



THE STUDENT SENATE

OFFICERS

PRESIDENT, HAROLD CHURCH
VICE-PRESIDENT, JAMES HIERL
SECRETARY, DOROTHY FLOYD

MEMBERS

SEVENTH GRADE
Thomas Kopernik
Rose Alfano

EIGHTH GRADE
Raymond Morway
Kenneth Dayton

FRESHMEN
Jane Golon
Robert Brome

SOPHOMORES
George Reed
Viola Czerpak

JUNIORS
Sadie Hastings
James Hierl
Dorothy Damon

Charles Gardner (Honorary)

SENIORS
Dorothy Floyd
David Archibald
Anna Glownia
Harold Church

Samuel Cavaleri (Honorary)





BASKETBALL

The first Suffield High School basketball team was ably coached by Mr. George Reynolds. Although he had only one veteran to help him, the job was done well. Most of the boys had little or no experience. Although the team did not win many games, it made a good start. The varsity was captained by a good leader, George Reed. Other members were William Duni, Leo Malinoski, Buris Majeski, Henry Pacewicz, and Albert Calvete.

The second team, coached also by Mr. Reynolds, won a good part of its games. The members of this team were Horace Halladay, Lester Stiles, Myron Tower, Kenneth Edmonds, Chester Piejko, Henry Durnakowski, and Stanley Rapacki.

The manager of the teams was Edward Pira; assistant manager, George Matuck. These two boys had a great deal of work to do, and did it well.



SAGITTA



THE GOLF TEAM



SAGITTA



THE FRONTIER STAFF



THE DRAMATIC CLUB



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THE SAGITTA STAFF



THE DANCING CLUB



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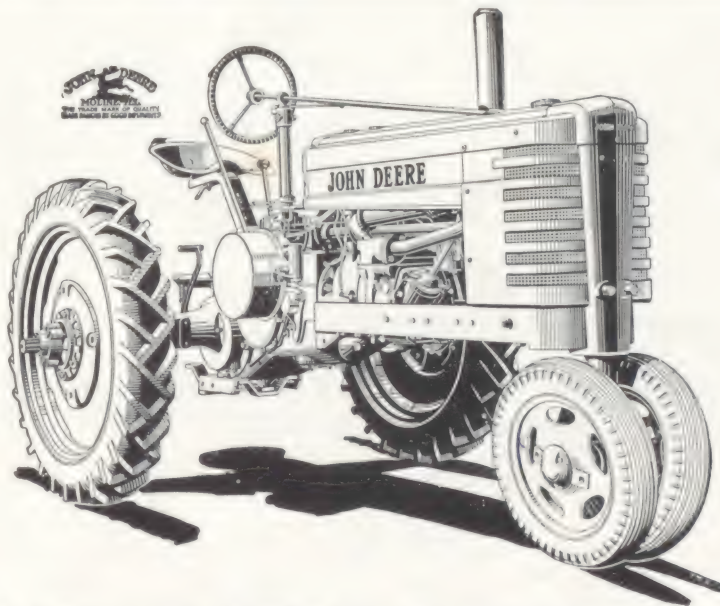
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